

SNTC - MISCHPULTBELEGUNG

Stand: 2.Q.2021

 = STEREO BELEGUNG | SR = STAGE RIGHT CTR = CENTER SL = STAGE LEFT

CH.	INSTR.	MIC	F.O.H.- INSERT	F.O.H & MON
1	BD (<i>Benny</i>)	Beta 52 o.ä.	Gate - 1	MON - 2 Drumfill
2	SNARE 1	Beta 56 o. 57	Gate - 2	MON - 2 Drumfill
3	JUNGLE SNARE 2	Beta 56 o. 57	Gate - 2	MON - 2 Drumfill
4	HH	Condenser		MON - 2 Drumfill
5	R -TOM 1	Audix D2 o..ä.	Gate - 3	MON - 2 Drumfill
6	R -TOM 2	Audix D2 o..ä.	Gate - 4	MON - 2 Drumfill
7	FL. - TOM	Audix D2 o..ä.	Gate - 5	MON - 2 Drumfill
8	RIDE	Condenser		MON - 2 Drumfill
9	OVERHEAD LEFT	Condenser		MON - 2 Drumfill
10	OVERHEAD RIGHT	Condenser		MON - 2 Drumfill
11	BASS (<i>Thomas</i>)	XLR - OUT	Compressor - 1	MON - 4 Bass
12	MOOG TAURUS 1 (<i>Thomas</i>)	D.I.		MON - 4 Bass
13	GTR - SR (<i>Stefan O.</i>) <i>Kemper Stage Profiler</i>	D.I. - OUT Sennheiser E906 o.ä.	Compressor - 2	MON - 7
14	GTR - CTR SR (<i>Peter</i>)	Sennheiser E906 o.ä.	Compressor - 3	MON - 6
15	GTR - CTR L (<i>Peff</i>)	Sennheiser E906 o.ä.	Compressor - 4	MON - 5
16	MANDOLIN (<i>Peter</i>)	D.I.	Compressor - 5	F.O.H: REVERB, CHORUS MON - 6
17	TAKAMINE AC 6String (<i>Peff</i>)	D.I.	Compressor - 6	F.O.H: REVERB, CHORUS MON - 5

Anlage zur SNTC - Bühnenanweisung
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CH.	INSTR.	MIC	F.O.H.- INSERT	F.O.H & MON
18	KAWAI MP 11 SE L (Ed)	D.I. im Instrument, output über Keyboardsubm ixer		MON - 8 Keys
19	KAWAI MP 11 SE R (Ed)	D.I. im Instrument. output über Keyboardsubm ixer		MON - 8 Keys
20	HOHNER CLAVINET D 6	output über Keyboardsubm ixer	Noise Gate	MON - 8 Keys
21	B3 - LESLIE L (Div.)	Sennheiser MD441-U (von SNTC)		MON - 3 Hamnd B3
22	B3 - LESLIE R (Div.)	Sennheiser MD441-U (von SNTC)		MON - 3 Hamnd B3
23	B3 - LESLIE CTR	MIC		MON - 3 Hamnd B3
24	CONGA QUINTO (Ed)	Mic (von SNTC)		MON - 1 Percussion
25	CONGA CTR (Ed)	Mic (von SNTC)		MON - 1 Percussion
26	CONGA TUMBADORA (Ed)	Mic (von SNTC)		MON - 1 Percussion
27	TIMBALES L (Ed)	Mic (von SNTC)		MON - 1 Percussion
28	TIMBALES R (Ed)	Mic (von SNTC)		MON - 1 Percussion
29	VOC - SR über HARMONIZER L SR (Stefan O.)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 7

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30	HARMONIZER R SR (Stefan O.)			F.O.H & MON MON - 7
31	VOC - CTR SR (Peter)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 6
32	VOC - CTR SL (Peff)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 5
33	VOC - YAMAHA PIANO P150 (Ed/Peter)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb
34	VOC - PERCUSSION (Ed/Peter)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb
35	VOC - HAMMOND B3 (mehrere Musiker)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb
36	STEREO-ZUSPIELER (CD/MP3/VOR- ABSPANNMUSIK)			