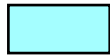


Anlage zur SNTC - Bühnenanweisung

SNTC - MISCHPULTBELEGUNG

Stand: 4.Q.2020



= STEREO BELEGUNG | SR = STAGE RIGHT CTR = CENTER SL = STAGE LEFT

CH.	INSTR.	MIC	F.O.H.- INSERT	F.O.H & MON
1	BD (<i>Benny</i>)	Beta 52 o.ä.	Gate - 1	MON - 2 Drumfill
2	SNARE 1	Beta 56 o. 57	Gate - 2	MON - 2 Drumfill
3	JUNGLE SNARE 2	Beta 56 o. 57	Gate - 2	MON - 2 Drumfill
4	HH	Condenser		MON - 2 Drumfill
5	R - TOM 1	Audix D2 o..ä.	Gate - 3	MON - 2 Drumfill
6	R - TOM 2	Audix D2 o..ä.	Gate - 4	MON - 2 Drumfill
7	FL. - TOM	Audix D2 o..ä.	Gate - 5	MON - 2 Drumfill
8	RIDE	Condenser		MON - 2 Drumfill
9	OH	Condenser		MON - 2 Drumfill
10	BASS (<i>Thomas</i>)	XLR - OUT	Compressor - 1	MON - 4 Bass
11	MOOG TAURUS 1 (<i>Thomas</i>)	D.I.		MON - 4 Bass
12	GTR - SR (<i>Stefan O.</i>) <i>Kemper Stage Profiler</i>	D.I. - OUT Sennheiser E906 o.ä.	Compressor - 2	MON - 7
13	GTR - CTR SR (<i>Peter</i>)	Sennheiser E906 o.ä.	Compressor - 3	MON - 6
14	GTR - CTR L (<i>Peff</i>)	Sennheiser E906 o.ä.	Compressor - 4	MON - 5
15	MANDOLIN (<i>Peter</i>)	D.I.	Compressor - 5	F.O.H: REVERB, CHORUS MON - 6
16	TAKAMINE AC 6String (<i>Peff</i>)	D.I.	Compressor - 6	F.O.H: REVERB, CHORUS MON - 5

Technische Rückfragen bitte ausschliesslich an den TL (Peter):
livingroom@t-online.de Tel. +49 170 55 00 341

Anlage zur SNTC - Bühnenanweisung
SNTC - MISCHPULTBELEGUNG

Stand: 4.Q.2020

CH.	INSTR.	MIC	F.O.H.- INSERT	F.O.H & MON
17	KAWAI MP 11 SE L (Ed)	D.I. im Instrument, output über Keyboardsubm ixer		MON - 8 Keys
18	KAWAI MP 11 SE R (Ed)	D.I. im Instrument. output über Keyboardsubm ixer		MON - 8 Keys
19	HOHNER CLAVINET D 6	output über Keyboardsubm ixer		MON - 8 Keys
20	B3 - LESLIE L (Div.)	Sennheiser MD441-U (von SNTC)		MON - 3 Hamnd B3
21	B3 - LESLIE R (Div.)	Sennheiser MD441-U (von SNTC)		MON - 3 Hamnd B3
22	B3 - LESLIE CTR	MIC		MON - 3 Hamnd B3
23	CONGA QUINTO (Ed)	Mic (von SNTC)		MON - 1 Percussion
24	CONGA CTR (Ed)	Mic (von SNTC)		MON - 1 Percussion
25	CONGA TUMBADORA (Ed)	Mic (von SNTC)		MON - 1 Percussion
26	TIMBALES L (Ed)	Mic (von SNTC)		MON - 1 Percussion
27	TIMBALES R (Ed)	Mic (von SNTC)		MON - 1 Percussion
28	VOC - SR über HARMONIZER L SR (Stefan O.)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 7

Anlage zur SNTC - Bühnenanweisung
SNTC - MISCHPULTBELEGUNG

Stand: 4.Q.2020

CH.	INSTR.	MIC	F.O.H.- INSERT	F.O.H & MON
29	HARMONIZER R SR (<i>Stefan O.</i>)			F.O.H & MON MON - 7
30	VOC - CTR SR (<i>Peter</i>)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 6
31	VOC - CTR SL (<i>Peff</i>)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb MON - 5
32	VOC - YAMAHA PIANO P150 (<i>Ed/Peter</i>)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb
33	VOC - PERCUSSION (<i>Ed/Peter</i>)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb
34	VOC - HAMMOND B3 (<i>mehrere Musiker</i>)	Sennheiser e94 (von SNTC)		F.O.H & MON: Reverb