

SNTC - PULTBELEGUNG (Template)

 = STEREO BELEGUNG

CH.	INSTR.	MIC	F.O.H.-INSERT	F.O.H & MON
1	BD (<i>Benny</i>)	Beta 52 o.ä.	Gate - 1	MON - 2 Drumfill
2	SN	Beta 56 o. 57	Gate - 2	MON - 2 Drumfill
3	HH	Condenser		MON - 2 Drumfill
4	R -TOM 1	Audix D2 o..ä.	Gate - 3	
5	R -TOM 2	Audix D2 o..ä.	Gate - 4	
6	FL. - TOM	Audix D2 o..ä.	Gate - 5	
7	RIDE	Condenser		
8	OH	Condenser		
9	BASS (<i>Thomas</i>)	XLR - OUT	Compressor - 1	MON - 4 Bass
10	MOOG TAURUS 1 (<i>Thomas</i>)	D.I.		MON - 4 Bass
11	GTR - SL (<i>Stefan O.</i>)	XLR - OUT Sennheiser E906 o.ä.	Compressor - 2	MON - 7
12	GTR - CTR L (<i>Peter</i>)	Sennheiser E906 o.ä.	Compressor - 3	MON - 6
13	GTR - CTR R (<i>Peff</i>)	Sennheiser E906 o.ä.	Compressor - 4	MON - 5
14	MANDOLIN (<i>Peter</i>)	D.I.	Compressor - 5	F.O.H: REVERB, CHORUS MON - 6
15	TAKAMINE AC 6String (<i>Peff</i>)	D.I.	Compressor - 6	F.O.H: REVERB, CHORUS MON - 5
16	YAMAHA PIANO P150 L (<i>Edward James</i>)	D.I.		MON - 8 Piano
17	YAMAHA PIANO P150 R (<i>Edward James</i>)	D.I.		MON - 8 Piano
18	B3 - LESLIE L (<i>Div.</i>)	MIC		MON - 3 Hamnd B3

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19	B3 - LESLIE R (<i>Div.</i>)	MIC		MON - 3 Hamnd B3
20	B3 - LESLIE CTR	MIC		MON - 3 Hamnd B3
21	CONGA L (<i>Ed./Peter</i>)	SNTC Mic		MON - 1 Percussion
22	CONGA CTR (<i>Ed./Peter</i>)	SNTC Mic		MON - 1 Percussion
23	CONGA (<i>Ed./Peter</i>)	SNTC Mic		MON - 1 Percussion
24	TIMBALES L (<i>Ed./Peter</i>)	SNTC Mic		MON - 1 Percussion
25	TIMBALES R (<i>Ed./Peter</i>)	SNTC Mic		MON - 1 Percussion
26	SPARE			
27	VOC - SR über HARMONIZER L (<i>Stefan O.</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb MON - 7
28	HARMONIZER R (<i>Stefan O.</i>)			F.O.H & MON MON - 7
29	VOC - CTR L (<i>Peter</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb MON - 6
30	VOC - CTR R (<i>Peff</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb MON - 5
31	VOC - YAMAHA PIANO P150 (<i>Edward James/Peter</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb
32	VOC - PERCUSSION (<i>Edward James/Peter</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb
33	VOC - HAMMOND B3 (<i>Div.</i>)	Beta 57 o. 87A		F.O.H & MON: Reverb